

RAKU GLAZES AND SLIPS AVAILABLE All glazes are made to apply by brush using underglaze medium/water 50/50

Glaze/slip	Constituents per litre	Notes
1. Red	CTM red glaze 1000	Needs two good coats. Can be unreliable
2. Yellow	CTM yellow glaze 1000	Needs two good coats. Can be unreliable
3. White Dave Roberts	Calcium borate frit 400 Borax frit 400 China clay 150 Tin oxide 50	Best with two coats.
4. Turquoise/copper	CTM turquoise 1000	Two coats. Gives attractive copper patches in heavy reduction
5. Dark Green	Borax frit 500 High Alkali Frit 500 China clay 30 Copper carbonate 90	Two coats recommended. Attractive dark green. Some copper flashes in heavy reduction.
6. Dark blue/copper "Blue Gold"	High alkali frit 900 China clay 50 Tin oxide 40 Bentonite 10 Copper oxide 30	Two coats. Dark blue. Good copper flashing in reduction. Can pinhole.
7. Susan Luker clear/white on white clays. [Sacrificial glaze for naked raku]	Borax frit 450 High alkali frit 450 China clay 80 Bentonite 10	Two coats if using as a straight glaze. Good reliable clear/white crackle. I use it mainly as the sacrificial glaze for naked raku. If using it for this apply one thick coat over dried resist slip [below] and dry before firing to 900 degrees C.
8. Resist slip for naked raku	China Clay 600 Flint 400 Alumina 50	Apply one thick coat to burnished and biscuited pot. Ensure the whole surface is fully covered. Dry and then cover with sacrificial glaze as above.